

2023.11.15

Aki Yahata

Status	Contemporary Artist (Mainly use Video Installation format)
Nationality	Japan
Web site	https://www.yahataaki.asia/
Instagram	https://www.instagram.com/yahata.aki/

Education

2004-2008 B.F.A., Tokyo University of the Arts, Tokyo

2008-2010 M.F.A., Tokyo University of the Arts, Tokyo

2010-2014 PH.D., Tokyo University of the Arts, Tokyo (Incomplete: I made the decision to study medicine to pursue art)

2015-2020 M.D., Shiga University of Medical science

Selected Exhibition & screens

(Solo)

2023 *The triangle -Solo exhibition of Aki Yahata* (Kyoto City KYOCERA Museum of Art/ Kyoto, Japan)

2022 *On this day, a day she wanted to live* (in situ / Nagoya, Japan)

2021 *On this day, a day she wanted to live* (HENKYO.studio / Kyoto, Japan)

2014 *The Earth Paradise vol.7/aM project 2013, Solo exhibition of Aki Yahata* (aM/ Tokyo, Japan)

(Group)

2023 *Taiwan International Video Art Exhibition Ed.8* (Hong-gah Museum/ Taipei, Taiwan)

2022 *The collections of Aichi prefectural museum of art* (Aichi prefectural museum of art/ Aichi, Japan)

2021 *7.9 Billion others -For Every "I" Living on This Planet* (Borderless art museum NO-MA/ Shiga, Japan)

2020 *INTERMEDIA ART 2020 APPARATION* (Tokyo University of Art/Tokyo, Japan)

2020 *STAYTUNE/D* (Gallery Muryo/ Toyama, Japan)

2019 *Landscape for Wavering* (Kyoto art center/ Kyoto, Japan)

- 2016 *4F · 5F · 6F, 5-4, Nagisa-cho* (Odate building / Shizuoka, Japan)
- 2014 *POST-MOVEMENT* (Kuandu museum / Taipei, Taiwan)
- 2012 *Journey to the West* (Lalit Kala Akademi/ India) *residence in India supported by The Japan Foundation
- 2011 *Living in an Out-of-Place* (Hong-gah Museum / Taiwan)
- 2011 *Cross Counter - Cultural exchange between Japan and England* – (capsule, XYZcollective / Tokyo, Japan)
- 2011 Mitsukoshi × Tokyo University Of the Arts (Mitsukoshi / Tokyo, Japan)
- 2010 *Kyusyu University AQA Project -the neighbors-* (Kyusyu University/ Fukuoka, Japan)
- 2010 *Roppongi Crossing 2010 –Can There Be Art ?–* (Mori Art Museum/ Tokyo, Japan)
- 2010 *REFLECTION* (Art Tower Mito, Contemporary Art Gallery/ Ibaraki, Japan)
- 2008 *KANAZAWA ART PLATFORM 2008* (21st Century Museum of Contemporary Art/ Kanazawa, Japan)

Screening

- 2023 *Yebisu International Festival For Art & Alternative visions 2023* (Tokyo, Japan)
- 2019 “*Training × Sign language × Art*” project (Kanagawa, Japan)
- 2017 *KAFS10: The Video Art of Aki Yahata* (Kumamoto University / Kumamoto, Japan)
- 2014 *Yokohama Minato Film festival* (Cinema Jack and Betty / Kanagawa, Japan)
- 2011 *Redzone café “SCREEN-PLAY”* (Koganei chateau / Tokyo, Japan)
- 2008 *Kogane-cho Film Festival* (Cinema Jack and Betty / Kanagawa, Japan)

Project (Founder/Editor)

- 2022 *Online archives of Eating with hands cultures “teshoku”* [<http://teshoku.com>]

Event · Workshop

- 2022 *Free style eating with hands party* (NOHGA hotel Kiyomizu Kyoto / Kyoto, Japan)
- 2021~2022 *Setagaya Public Theater (Japan) × Dramabox (Singapore) work shop “TOUCH”* ※Attended as a facilitator artist

Music video production

- 2023
kott (experimental piano trio) 『*night dance*』

Shin Kokawa (drums) solo album 『*cosmic circle*』

Design

2021 child care facility “House of Kafuka” Food education department’s book
《*Recommendation of food education*》

Public Collection

Mori Art Museum (Tokyo, Japan)

National Gallery of Victoria (Melbourne, Australia)

Aichi prefectural museum of art (Aichi, Japan)

Nakanoshima Museum Of Art, Osaka(Osaka, Japan)

Award

Shiga Medical University, International training program : excellence award Title
《*Current situation of Cultures and lives of total color blindness people in Pingelap Island*》

I did research in Pingelap island and made a report and a poster.